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Eybler  
Op 5 No.1

3

pizz.

Op. 5 No. 1

*p*

10

*pizz.*

*arco*

*p*

20

*tr*

*f*

*sf*

*sfz*

30

*p*

40

50

*tr*

*pp*

60

*p*

1

*ff*

*ff*

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70

*p* *mf* *p* *mf*

80

*p* *f* *sfz* *pp*

90

*p* *cresc.* *f* *sfz* *pp*

100

*sfz* *dim.* *sfz*

1

*sfz* *mf*

3

*f* *tr* *tr* *tr* *tr* *tr*

120

*tr* *tr* *tr* *tr* *tr* *tr*

130

*tr* *tr* *tr* *tr* *tr* *tr*

140

*tr* *tr* *tr* *tr* *tr* *tr*

*calando* *p* *pp*

2

360

*pp* *f* 370

380

*p*

390

400

410

420

*cresc.*

430

*ff* *p* *ff* *p*

440

*f*

450

*p* *f*

460

*dim.* *ff*

2

Violin I score page 10, measures 250-350. The music is in B-flat major (two flats). The score consists of ten staves of music. Measure numbers 250, 260, 270, 280, 290, 300, 310, 320, 330, and 350 are indicated. Dynamics include *ff*, *p*, *f*, *pp*, *mf*, *sfp*, and *dim.*. Performance markings include *tr* (trill), *8* (octave), and *Semplice*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violin I score page 3, measures 150-180. The music is in B-flat major (two flats). The score consists of ten staves of music. Measure numbers 150, 160, 170, and 180 are indicated. Dynamics include *p*, *f*, *pp*, *mf*, *sfp*, and *dim.*. Performance markings include *tr* (trill), *8* (octave), and *Semplice*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Menuetto  
Allegretto

II

ff

10

20 pp

30

40 ff

50 p ff pp

60 Trio

70 1 2 1 4 1 80

2 p

90 mf

100 M.D.C.

160 p f

170 p

180

190

200

210

220 2 sf

230 3 sf

240 f 3 1

80

Violin I score, page 8, measures 80-150. The music is in B-flat major and 4/4 time. It features a continuous melodic line with various dynamics and articulations.

Measures 80-90: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 90-100: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 100-110: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 110-120: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 120-130: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 130-140: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 140-150: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

III

Adagio

Violin I score, page 5, measures 1-20. The music is in B-flat major and 4/4 time. It features a continuous melodic line with various dynamics and articulations.

Measures 1-10: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 10-20: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

30

*p*

40

*pp*

*dolce*

*sf*

*p*

*rinf*

*f*

*p*

50

*p rinf.*

*pp*

*f*

*p*

*rinf*

*pp*

Written Played

IV

Finale  
Vivace

*p* 3

10

*f*

20

*p*

30

*f*

*p*

*sf sf*

40

*p*

50

*f*

*p dolce*

60

70

V.S.



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(Prices current September 2008)

Eybler  
Op 5 No.1

-

pizz.

Op 5 No.1

10

2

arco

---

20

•

•

•

•

2

30

40

↑

*sf**sf*

50

pp

*f*

1

*f*

70

1

*mf* *p*

80

*f* *p* *cresc.* *f*

90

*pp*

2

1

*sfz*

3

*mf*

*f*

120



360

*p* *f*

370

*p*

380

390 400

410

420

430

*cresc.* *ff* *p* *ff*

3

*p* *p* *f*

450

*p* *f*

460

*dim.* *pp* *ff*

130

*tr* *tr* *tr*

140

1

*pp*

150

160

*rfz*

170

*pp*

180

2

*p*

1

*f*

Menuetto  
Allegretto

Musical score for Violin II, Menuetto Allegretto, measures 1-100. The score is written in 3/8 time and B-flat major. It includes dynamic markings such as *p*, *ff*, *pp*, *f*, and *sf*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 100 are indicated. A section labeled "Trio" begins at measure 60. The piece concludes with the marking "M.D.C." at measure 100.

Continuation of the musical score for Violin II, measures 250-350. The score continues in 3/8 time and B-flat major. It includes dynamic markings such as *sf*, *p*, *f*, *pp*, *cresc.*, and *pizz.*. Measure numbers 250, 270, 280, 290, 300, 310, 320, 330, 340, and 350 are indicated. The piece concludes with a final measure marked with a repeat sign.

140 **2**

*p* *f*

150 **1**

*p* *f*

160 **2**

*p* *f* *p*

170 **2** **2** 180

*p* *f*

190 **2**

200

210 **2** *cresc.*

220 *p* *sf* **1**

230 **4** *sf*

240 **1** *f* *ff* **1**

**Adagio**

arco *f* *p* *f* *p*

*cresc.* *p*

10 arco *p* pizz. *cresc.*

20 *p* *f* *p* *cresc.* **1**

30

*p*

*pizz.*

40

*pizz.*

40

*arco*

*cresc*

50

*p* *pp* *f* *p*

*pp*

Written Played

Finale Vivace

2

3

1

10

20

30

40

50

60

70

80

90

100

110

120

p

f

sf

ff

cresc.

1

sf

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(Prices current September 2008)

Viola I

## Quintet in E flat

Eybler  
Op 5 No.1

**Allegro**

Allegro

Op 5 No.1

I

*p* *f*

10 *p*

20 *f*

30 *sf sf sf sf* *p*

40 *sfz sfz*

50 *pp*

60 *f f ff*

2 *p* *ff*

This musical score is for the first movement of Op. 5 No. 1, marked 'Allegro'. It is written for a piano in 3/8 time and consists of 60 measures. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of three staves each. The first system contains measures 1 through 10, starting with a piano (*p*) dynamic and a first ending bracket labeled 'I'. The second system contains measures 11 through 20, featuring a forte (*f*) dynamic and a first ending bracket labeled '1'. The third system contains measures 21 through 30, with a fortissimo (*sf*) dynamic and a first ending bracket labeled '1'. The fourth system contains measures 31 through 40, with a piano (*p*) dynamic and a first ending bracket labeled '1'. The fifth system contains measures 41 through 50, with a pianissimo (*pp*) dynamic and a first ending bracket labeled '1'. The sixth system contains measures 51 through 60, with a fortissimo (*ff*) dynamic and a first ending bracket labeled '2'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (*p*, *f*, *sf*, *sfz*, *pp*, *ff*) and articulation marks like accents and slurs.

70

*p* *mf* *sf* *p* *mf*

*sf* *p*

80

*cresc.* *f* *p*

90

*cresc.* *f* *pp*

2

1

110

*mf*

*f*

120

130

Detailed description: This page contains the musical score for Viola I, measures 70 through 130. The music is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The score is organized into ten staves. Measures 70-79 are on the first staff, 80-89 on the second, 90-99 on the third, 100-109 on the fourth, 110-119 on the fifth, 120-129 on the sixth, and 130-139 on the seventh. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). There are also crescendo (*cresc.*) markings. Measure numbers 70, 80, 90, 110, 120, and 130 are placed above the staves. Some measures contain first and second endings, indicated by '1' and '2' above the notes.

380

390

400

410

420

430

*cresc.*

*ff*

1

*p*

*ff*

*p*

440

*p*

*f*

*p*

450

*f*

*p*

460

*dim.*

*pp*

*ff*

Computer set by Kitty and Theo Wyatt using Sibelius 4

140

*p*

*pp*

2

150

1

1

160

1

*tr*

170

*pp*

180

*dolce*

*tr*

*f*



Menuetto  
Allegretto

Musical score for Viola I, Menuetto Allegretto, measures 1-100. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score includes dynamic markings: *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated. The score concludes with the instruction "M.D.C." (More Da Capo).

Musical score for Viola I, measures 101-369. The score continues in 3/8 time with a key signature of two flats. Dynamic markings include *p*, *f*, *pp*, *cresc.* (crescendo), *fp* (forzando piano), *sfp* (sforzando piano), and *mf* (mezzo-forte). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated. The score concludes with the instruction "M.D.C." (More Da Capo).

150

*p* *f* *p*

4 *p*

170 2 2 180

190 2

200

210 2 *cresc.*

220 *p sf sf*

230 1 *sf*

240 *sf f ff*

250 1 *sf sf*

10 270 *p f*

## Adagio

## III

*f* *p* *f* *p*

*cresc.* *p*

10 *arco* *p* *pizz.*

*arco* 20 *cresc.* *p*

*f* *p*

*cresc.*

*f*

*dolce*

*cresc.*

*f*

*cresc.*

*f*

*tr*

*f*

*p*

*pp*

Written Played

Finale Vivace

*p*

*f*

*p*

*f*

*p*

*sf*

*p*

*f*

*p*

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Božly Boisdeffre Brambach  
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 Phone: (07) 3352 5576 Fax: (07) 3258 6444  
 e-mail: hicksatmerton@hotmail.com
- Germany**  
 Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
 Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de
- Holland**  
 Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943  
 e-mail: caroline\_willem@hotmail.com
- Sweden**  
 John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
 Fax: 08-6185407 e-mail: john.teague@wivallius.se
- U.S.A.**  
 Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180  
 Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com
- U.K.**  
 Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020.8540 2708  
 e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

Viola II

Quintet in E flat

Eybler  
 Op 5 No.1

Allegro

80

*p* *cresc.* *f*

*p* *cresc.* *f* *pp*

90

3

110

*mf*

*f*

120

360

*f* *p*

370

380

390

400

410

420

*cresc.* *ff*

*p* *ff* *p*

5

*f* *p*

1

450

*f* *p*

460

*dim.* *pp* *ff*

270

*p* *f*

4

*p* *f*

1 290

*p*

4

*p* *cresc.* *f*

310 320

*fp* *sfp* *sfp*

330

*p*

340

*cresc.* *f* *sfp*

350 7

*p* *pp*

130

140

*p*

2 150

160

*rfz* *rfz*

170

*pp*

180

*p*

*f*

Menuetto  
Allegretto

Viola II  
II

Musical score for Viola II, Menuetto Allegretto, measures 1-100. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *p*, *ff*, *pp*, and *pizz.*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 100 are indicated. The piece concludes with the instruction "M.D.C." at the end of measure 100.

Viola II

Musical score for Viola II, measures 150-250. The score continues in 3/8 time with a key signature of two flats. It includes dynamic markings such as *f*, *p*, *ff*, *cresc.*, *p*, *sf*, and *f*. Measure numbers 150, 160, 200, 210, 220, 230, 240, and 250 are indicated. The piece concludes with a final measure marked with a double bar line.



Written Played

IV 3 3 10

Finale Vivace 4 3 3 10

*p* *f*

2 20

*p*

1 30

*f* *p*

40

*sf sf p*

50

*f p*

60 70

80 90

1 100

110 120

130

*cresc. ff p ff p*

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facilitate page turning.

## Adagio

## III

arco

*f* *p* *f* *p*

5

10 arco

*p*

pizz.

arco

20

*f* *cresc.*

*cresc.* *f*

30

*p*

pizz.

40

arco

*cresc.* *p*

50

*p* *pp* *f* *p*

*pp*

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e-mail: hicksatmerton@hotmail.com

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@wivallius.se

### U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180  
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020.8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

## Violoncello

## Quintet in E flat

Eybler  
Op 5 No.1

**Allegro**

1

p

f

p

10

arco

p

20

f

30

p

40

1

sfz

50

pp

60

f

ff

70

1

p

ff

mf

80

sf

mf

sf

90

p

80

80

*f* *p* *cresc.*

90

*f* *pp*

5

*sfz* *sfz*

110

*mf* *f*

120

130

140

2

*p* *pp*

150

160

1

*rfz*

Detailed description: This is a musical score for a Violoncello, spanning measures 80 to 160. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *rfz* (rassordito-forte). There are also measure numbers (80, 90, 110, 120, 130, 140, 150, 160) and fingering numbers (5, 1, 2, 1) placed above the notes. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. Some measures contain rests or specific articulation marks.

170

*pp*

2

180

*p*

*p*

*f*

Menuetto  
Allegretto

II

3

*ff*

10

3

20

*pp*

2

30

1

pizz.

2

arco

40

2

*ff*

2

*p*

60

Trio  
pizz.

70

1

GP

3

2

3

2

90

3

100 M.D.C.

## Adagio

## III

arco

*f* *p* *f* *p*

*cresc.* *p*

*pizz.*

arco

10

20

*p*

*f* *f*

390

400

410

420

430

*cresc.* *ff* *p*

5

*ff* *p* *f*

4

*p*

460

*dim.*

*pp* *ff*

270

*f*

8

*f*

290

*p*

4

*p*

*cresc.*

*f*

310

*fp*

*sfp*

320

*sfp*

330

*p*

340

*cresc.*

*f*

*sfp*

350

*p*

*pp*

7

360

*f*

370

*p*

380

30

*f*

*p*

pizz.

40

arco

50

*p*

*p*

*f*

*p*

*pp*



Finale Vivace 8

Written Played

IV

10 3 3 8

*f*

30

*f* *p*

40 4

*sf* *sf* *f*

50 60

*p*

70

80 90

100 3

110 120 2

130

*cresc.* *ff* *p* *ff* *p*

140 2 5

*sf*

150 4

*f* *f*

2 2 6 2

*f* *p*

2 2

200

210

220 2

*cresc.* *f*

*sf* 5

*sf*

240 1

*f* *ff*

250 2 15

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süßmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvikt where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

# MERTON MUSIC

## EYBLER

### String Quintet in E flat Op.5 No. 1

For two violins, two violas and violoncello

## PARTS

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)  
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